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Students of Bryn Mawr College

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The College News

VOL. XLVI, NO. 7

ARDMORE and BRYN MAWR PA., WEDNESDAY, NOVEMBER 16, 1949

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PRICE 15 CENTS

Liliom Displays Smooth Staging, Intense Moods

Bishop Stars as Liliom; Scenery, Lights Excellent

by Anne Greet, '50

The Bryn Mawr College Theatre and Haverford Cap and Bells Club production of "Liliom" last Saturday night combined proficient acting with magnificent scenery. Parts of the play were excellent, but as a whole it lacked a certain unity or cohesiveness. There was little conformity of interpretation between the actors, mainly because "Liliom" is a mixture of fantasy and realism, and presents several themes in different stages of development. Essentially, "Liliom" is the story of a man who can not reconcile his pride with his love for his wife, Julie—his hatred for the responsibilities he must face in married life with the easy appeal of a career as carousel barker. The play is emotionally tense, but decentralized by secondary themes (such as the contrast between Julie and her friend Marie at different stages in their lives, the picture of workers in Budapest and the sort of justice they meet with, or Julie's own refusal to admit her love for Liliom until after he has died) whose relationship to the plot as a whole was left undetermined in Saturday night's performance.

Liliom's character is the only one that is clearly defined by his own dialogue and actions, and by

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From left to right: Von der Goltz, Bishop, Haring, Kunkel.

NEWS Party Mixes Dramatics, Punch, Masks and Prize-Giving

Specially Contributed by Mabel Louise Lang

If anyone has wondered what the News Board broods about in its smoke-filled room in Goodhart every Monday and Tuesday evening, there are now some eighty odd persons privileged to tear aside the veil and tell all. Nor have we come by our information in any underhanded news-scavenging fashion; it was all quite above board, which groaned with a dazzling array of doughnuts and indeterminate punch, at the NEWS party, which was financed by the guests and held at the home of Miss Ely last Wednesday evening.

The floor show, in which the News Board revealed its inner lucubrations and the way in which it adapts the news to its own purposes, presented in tense and tragic idiom the plotting of one Milton C. Guy Pawkes against a

regime which put a premium on bony fingers and his undoing by the machinations of an informer. Paula Strawhecker as M.C.G.F. was lifelike except for a slightly overstuffed-shirtiness, and the rapt attendance at Joan McBride at Latin Prose Composition bore poetic fruit in the speaking likeness of the Informer. "Mrs. Manning" (nee Gwynne Williams) was overpowering as mistress of ceremonies and not only obliged with a few tender ballads but provided a rousing piano accompaniment to the volunteered vocal rendition (by popular demand) of M. van den Heuvel.

Of the many delightful and care less costumes worn by guests and hosts alike, space and ineffability forbid extended description. There was a rash of Oriental outfits ("so comfortable over pyjamas"), a pair of skiis wielded with malice aforethought and an eye on the punch bowl, three very weird sisters who by some complicated process of fission produced a fourth sibling and kept muttering infelicitous lines from Longfellow, a collection of mobile masks that made the most of the wearers' Continued on Page 3

Angel Mound, Turtle Carapaces Give Diggers Delightful Summer

Specially contributed by

Ann Chowning & Alice Shroyer, '50

We arrived at Angel Mounds in a pouring rain to find that the third member of our group had suddenly decided to go to Arizona instead. In the ten weeks that followed, we frequently wished to join her, but by the end of the summer we had no regrets.

Sixteen of us had come to southern Indiana to learn, in the words of the catalogue, "archaeological field technique." In our working hours we leveled transits, dug with small trowels through weeds, top soil, and yellow clay, "sexed" skeletons, and made soil profile maps. After several humiliating mistakes, we learned to tell a human skull from a turtle's carapace and a grain of corn from a drum-fish tooth. Our work was enlivened by recitations of Wordsworth from Don, by "Jesus Wants Me for a Sunbeam" from Dick, and by our director, Mr. Black, who constantly told us how much more uncomfortable we would be when the tassel-flies came. Every time we found a skeleton, we were gloomily informed that in fifty years we would be no better than that.

The rite offered further disadvantages in heat and insects. Even worse, we got poison ivy regularly every two weeks and were only cheered by the thought that, when covered with purple and brown medicine, we would no longer have

to act in the movie that was being made of the expedition. Nevertheless, we enjoyed ourselves thoroughly. We argued constantly, about genetics and modern art, religion and Roosevelt, the Civil War and bull-fights (but not, to Mr. Black's irritation, about archaeology). We learned songs in Czech, Spanish, and German, though our favorite was always "Put a Nickel on the Drum." Toward the end of the summer we even resorted to "Ghost."

Our greatest dissipation during the week was a walk to the nearby grocery store for ice cream, but on weekends we left the camp for trips to the laundromat in Evansville and for the moonlight beer-parties on the levee above the Ohio. There we watched the stem-wheelers go through the locks and listened to the singing of Pancho's Costa Rican friends. The relationships between the sexes became complicated in a peculiarly archaeological manner: boys offered to show us the Big Mound, and one girl was heard to remark: "It must be love; this morning he offered to sharpen my trowel." We found that at first we were regarded as the products of an Eastern finishing school, but by the end of the summer we were cheered to learn that Dick, who was looking for an old-fashioned girl, regarded us as his ideal. Both archaeologically and socially, we felt that we could regard it as a summer well-spent.

Alliance Presents Robert Cushman On Civil Liberty

The speaker at the Alliance Assembly tomorrow, Thursday, November 17, at 12:30 p. m. will be Robert E. Cushman, Ph.D., Litt.D., Goldwin Smith Professor of Government at Cornell University. Dr. Cushman will speak on: Civil Liberty and the Loyalty Program. Dr. Cushman is well-known as an outstanding speaker on Civil Rights questions.

Professor Cushman was Chairman of the Department of Government at Cornell from 1923-1946. He has been a member of the Board of Editors of the American Political Science Review since 1923, and was President of the American Political Science Association in 1943. He was a member of the staff of the President's Committee on Administrative Management in 1936. He is Director of Cornell Research in Civil Liberties. He is the author of *Leading Constitutional Decisions* (8th Ed. 1946); *American National Government* (with S. P. Orth. in 1931); *The Independent Regulatory Commissions* (1941).

Strauss To Give Philos. Lecture

The Department of Philosophy will present a lecture by Dr. Leo Strauss, Professor of Political Science at the University of Chicago, and eminent in the field of political thought on Thursday, November 17, at 8:15 p. m. in the Art Lecture Room of the Library. His topic will be "The Natural Right of History."

Author of many books and articles, Dr. Strauss is an authority on the political philosophy of Hobbes. As a lecturer, he is well known to Bryn Mawr, since he has spoken here twice in the past four years.

Dr. Strauss received his Ph.D. in Hamburg. He has been a Rockefeller fellow, and a visiting lecturer at Hamilton, Union, Middlebury, Amherst, and Wesley colleges. Prior to his position at the University of Chicago, he was a member of the graduate faculty of Political and Social Science of the New School of Social Research.

Chorus to Sing At Carnegie Hall

The Bryn Mawr Chorus will sing at Carnegie Hall on Monday evening, November 21, at 8:30 in a program which is being sponsored by the Chamber Art Society. Bryn Mawr, combined with the Princeton University Chapel Choir, will sing the chorus of Stravinsky's "Persephone". Vera Zorina, the ballet dancer, will narrate the role of Persephone, and the tenor part of Eumalpus will be sung by William Heas. Robert Craft will conduct. W. H. Auden will read some of his new poems during the course of the program, and there will also be two orchestral works by Stravinsky, which are being played for the first time in the United States, and one piece by Bartok.

Voters Defeat Phi Beta Kappa In Recent Poll

Total of 218 Ballots Show 40 Pro, 115 Con

The results of the recent poll to obtain student opinion on the establishment of Phi Beta Kappa at Bryn Mawr were announced by President McBride as follows: The different, 1; No, 44; 1951: Yes, 4; Graduate School: Yes, 14; Indifferent, 10; No, 12; 1950: Yes, 5; Indifferent, 2; No, 20; 1952: Yes, 7; Indifferent, 3; No, 48; 1953: Yes, 10; Indifferent, 7; No, 31. The totals were Yes, 40; Indifferent, 23; and No, 155; and 218 ballots in all were cast.

Those in favor of Phi Beta Kappa argued that it would increase incentive to do good work, which opinion was opposed by those who felt that the incentive for work should be interest in the work itself. They said that it would aid in professional advancement or job placement and would bring Bryn Mawr in line with other colleges and universities in supporting scholarship.

The chief arguments against Phi Beta Kappa were: standards for election to Phi Beta Kappa vary from college to college and within a college from year to year; the present academic honors are sufficient; and working for marks might increase, and so might competition among students.

NAACP Reports On Race Problem

Specially contributed by Micki Natanson, '53

An ironic welcome was extended to the delegates who assembled at Dayton, Ohio, November 9-12, for the Eleventh Annual Youth Conference of the National Association for the Advancement of the Colored People. Shortly after their arrival, some Negro delegates were denied entrance to an eating establishment, although there is a state law which forbids such discrimination. They were assaulted when they tried to insist upon their legal rights. Although the owner of the restaurant did not know it, his chief antagonist was a legal advisor of NAACP, who is going to see the case through the courts.

This unfortunate incident illuminated the task before the delegates. They met their responsibility with enthusiasm and determination. After four days of meeting in conference from 8:00 A. M. to 10:30 P. M., they produced their resolutions for specific action in the fields of education, civil liberties, recreation, employment, and armed forces. The association attempts chiefly to combat segregation and discrimination by educational and legal means. In its forty years of existence, it has done much to secure a free ballot, to stop lynching, to equalize public education, to halt job discrimination, to abolish transportation segregation, to gain justice in the court, to oppose imperialism, and, more generally, to promote equality, security, and freedom.

CALENDAR

Thursday, November 17

12:30 p. m., Alliance Assembly. Dr. Robert Cushman, "Civil Rights and the Loyalty Program," Goodhart.

8:15 p. m., Philosophy Club Lecture, Dr. Leo Strauss, "Natural Right in History," Art Lecture Room.

Monday, November 28

7:15 p. m., Current Events, Dr. Caroline Robbins, "Socialized Medicine," Common Room.

Wednesday, November 30

Morning Assembly, Mrs. Antje Lemke, "Women in Post-War Germany," Goodhart.

THE COLLEGE NEWS

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The Room Question

The question has come up again, as it has so often in the past two years, of the extent of our responsibilities toward our rooms. Undergraduates feel that once they have paid their residence fees their rooms are their own, to keep clean or leave dirty as they will. The administration feels that college rooms are college property, and should be kept in a condition which will not dismay visiting alumnae and prospective students.

The situation is not grave at the moment, although two halls have been forced to adopt the system of inspection and fines, and complaints about the disgusting litter in the smokers are perennial. We may expect increased untidiness as the semester wears on, of course, and the possibility of stricter measures should be brought at once to undergraduate attention.

We feel we ought to remind the college, however, that the real issue is not merely one of untidiness. Two years ago, when the necessity of increasing residence fees was brought to the attention of the students, we offered to do enough work in the halls to keep the charges down to their present level, which is ultimately the lowest in any of the big eastern women's colleges.

We have the chance to make another choice now: higher residence fees or a greater willingness to help keep the halls clean ourselves. Few of us would be willing to see the costs of attending college go up, but we cannot take advantage of our present agreement with the administration and renege on our own part of it.

Miss McBride has offered to preside at an open meeting for discussion of the whole question. Let us in the meantime reconsider our position, and decide whether we cannot agree to accept fully and freely the terms of the compact we made two years ago.

Thanksgiving

Thanksgiving: fat white turkeys wading in gravy; aunts and great-uncles and shining silver. Thanksgiving air smells of brandy, cigars, home-cooking; Thanksgiving conversation is all about family and Christmas shopping. We will go home and wave our drumsticks in gratitude and say grace over the goosepoose, or remain on campus and brood over dry expanses of crumbly dressing. Whichever it is, wherever we are—freedom, four days of idle eating and talking are almost upon us. Limp and dozing we shall lie in great armchairs, surrounded by familiar faces and thinking gently about turkey and Thanksgiving.

Foreign Correspondent

by Emily Townsend, '50

"Be sure to go to Chantilly," they said, so we went. It surprises me now that we ever got there: four trains in a row escaped our enticements and left without us. Between trains we comforted ourselves with ham and wine, and always got back to the platform in time to see the next one leave.

We climbed firmly on the fifth one and admired the red elegance of the third class compartment. It was empty, and we lay down, one along each side. A Chinese entered, reading our device of plush, two harpys couchant, two houteils de vin elevated, as a distinct invitation; we had to repel him with offers of grimy pre-digested cough-drops. The sun was setting as we glided over the fields toward Chantilly, we felt inexpressibly romantic and adventurous, the world was warm and light and exciting and full of good things to eat — the least we could do, we said, was spend the night in a haystack and suck milk from the goats at dawn.

We alighted at Chantilly without further excitement, except the discovery that we had been riding first class all along and paying the difference. A man at the station whose horse wore knitted gloves on his ears offered to carry us into the thickest middle of the forest de Chantilly, but we spent all our money on creme Chantilly instead, and walked. We prepared for our rustic night first, though, by buying a knife, reflecting that offers of cough drops might not be effective forever, and that if the polite Chinese could act so in a railway carriage, the ardent Frenchman would not be far below. Continued on Page 3

Curric. Committee Lists Members

Archaeology Jess Vorys
English Sherry Cowgill
History Frieda Wagoner
Spanish Anne Chowning
French Ellen Shure
Biology Doris Chambers
Chemistry Betty Dempwolf
Latin and Greek Anne Greet
Philosophy Elisabeth Grey
History of Art Judy Nicely
Physics Sylvia Hayes
Politics Elisabeth Nelidow
Economics Ruth Metzger
German Maud Hodgman
Russian Maryan Rising
Mathematics Betty Jean Conner
Geology Ruth Young
Sociology Lois Maconi
The Chairman of the Curriculum Committee is Sylvia Hayes, '50.

1927 Psych. Department Relates Weight, Work, Worry and Exams

Are you worrying about mid-semester? Are you also worrying about your weight? Some vital statistics relating these two were drawn up back in 1927, when the Psychology department began to wonder, ahead of Vassar, if "everything really did correlate." The following is reprinted from the November 16th, 1927 edition of the College News:

"The Psychology Department has announced the result of its experiments on body weights and examinations. For the last two years it has weighed students before and after their Mid-Year periods and compared the results in loss or gain of weight with the number of honor points they made that semester.

The most startling result, which is the same for both years, is that those averaging a loss of one pound or less made the best average in honor points. Those who

Professor Talks On French Movie

Wyndham, November 9th—The first lecturer for the French Club this year, M. Guicharnaud spoke on the French Movie Today. The movie industry in France is not prosperous, and it has to make films on a very limited budget. This, however, as M. Guicharnaud pointed out, is not as detrimental to the quality of the films as may be thought, as it summons all the ability and ingenuity of the producer, decorator, technician, stage director of a film. Comparing French films with Hollywood films, M. Guicharnaud said that American films are always technically perfect, but do not have the originality of a good French film, which has to make full use of all its potentialities.

Another basic difference which M. Guicharnaud brought up, is the literary approach of film makers in the two countries. In France, a great deal of attention is given to the literary quality of the script. Most of the major French writers of the time are interested in the movies, and some have even participated in it, such as Jean Anouilh, Cocteau, Sartre (The Chips are down), Gide (Symphonie Pastorale), Colette (who has adapted her Gigi and Cheri to the screen).

M. Guicharnaud then explained the main trends of the French movie of today. Before the war, the tradition was that of violent, realistic films, in which virtue and honesty were scorned and the criminal was the more often praised. During the years of occupation, the Vichy government instituted a type of 'virtuous' film, which was a direct counterpart to the violent prewar films. The major artists of the film industry refused to accept this new convention, and sought an escape from it in the representation of the fantastic. To this type of film belong, among others, Goupi Mains Rouges, Le Corbeau, Cocteau's L'Eternel Retour. One of the new trends since 1945 is that toward a more artistic kind of film. To this trend such movie producers as Renoir, Carnet, Rene Clair (The Ghost Goes West, It Happened Tomorrow, Le Silence est d'Or) have contributed much. Another trend is toward immoral films, such as Le Diable au Corps. There is also a general renaissance of the burlesque movie. Such films are usually pointless, but comic, M. Guicharnaud said.

As for the movie of the present day, M. Guicharnaud is afraid that it is on the decline. The tendency now in France is to make instructive films with some moral, usually films about the lives of historical characters, and this kind of film tends to be tedious. M. Vincent, among the first of these, has remained the best.

Uneven Interpretation Mars Unity of "Lilium"

Continued from Page 1

their effect on the other characters. Partly because he had more to work with, William Bishop in the leading role of the ex-carousel barker gave his part an individuality throughout that the other roles lacked. His performance was extremely natural and believable when he wooed Julie on a park bench or plotted with Ficsur in the tintype shop. One of the achievements of the play was the uneasy atmosphere of growing tenseness when Lilium and Ficsur were playing "21" before the arrival of the man they planned to murder. Bishop was less successful in portraying emotions that lay entirely outside his own experience. The suicide scene and his dying words to Julie, both very difficult, verged on the farcical, and Lilium's obstinate pride seemed sometimes close to youthful petulance.

In contrast, Erltha von der Goltz, as "Julie" the servant girl who marries Lilium and is badly treated by him, was at her best in moments of emotional intensity. Although her actions were awkward and she lacked stage presence, from time to time she spoke her lines beautifully. Her scene with Lilium in the park was charming, and she entirely overcame the banal lines with which Julie addresses her dead husband and created one of the few powerful scenes in the play.

Nancy Pearre as Marie provided some good comedy, and Robin Nevitt, as Ficsur, had a delightful variety of facial expressions and pantomimic gestures. Madame Muskat (like Lilium and Julie, reluctant to admit her love), is a difficult role, and Molly Whitney Ailen created a consistent character — a shrewish, unattractive, middle-aged lady. But, as the woman who was Lilium's former lover and who almost persuaded him to leave Julie and return to the carousel, she lacked dramatic stature. She might have been portrayed as less of a scold and more of a menace.

The other roles seemed vague and undefined in the minds of the actors. Floyd Ford, as Wolf, Marie's porter sweetheart, had his pompous moments, but Delia Fleishacker as Julie's ancient aunt and Joan Gale as Julie's daughter were disappointing. The Magistrate (Roger Morrell), the Rick Man (Gouverneur Cadwallader), were dull, while the Doctor (Thomas Wood), and the Carpenter (John Meserale) made the audience laugh where they shouldn't have. All the roles were played with the informal natural manner that belongs with the presentation of distinct individualities, but, except for Lilium and Ficsur, they gave the impression of being "typical" servant girls, old ladies, porters, photographers, and policemen.

The production was beautifully staged—from the prologue with the swaying girls and the flashing lights of the carousel to the last lonely scene "before Julie's door." There was a moment at the end of each scene before the curtain fell, when the action was resolved into a tableau. The most impressive of these was a "courtroom in the Beyond" with the figures of Lilium and a heavenly policeman silhouetted against "the crimson fire." Although the acting was uneven and the presentation of the play unco-ordinated, "Lilium" was a provocative performance and well worth seeing.



LAST NIGHTERS

Sadler's Wells Ballet Presents Classic Swan Lake

by Irina Nelidow, '50

Not since the days of Diaghileff had America seen the classical tradition of the ballet expressed in the grand manner until the British Sadler's Wells Ballet Company, with its truly great star Margot Fonteyn, arrived in New York this autumn. No American company, (or rather, no American corps de ballet, for a company is only as good as its corps de ballet) has as yet shown us the brilliance, dignity, and simplicity of the classical ballet. True, both Alexandra Danilova and Alicia Markova, Europeans who have long been dancing in America, are classical ballerinas in the fullest sense of the word, but they have never received anything but mediocre support from the ensemble and, in most cases, the orchestra.

The Sadler's Wells performance of the uncut, four-act Swan Lake on November 10 at the Academy of Music was a revelation of what ballet at its best can be. Swan Lake, one of the oldest and most beautiful of the classical ballets, was first produced in 1895 at the Mariinsky Theater in St. Petersburg with choreography by Marius Petipa and Lev Ivanov to music by Tchaikovsky. A fairy-tale ballet (Tchaikovsky wrote on the score that the setting for Swan Lake was "Allemagne dans le temps fabuleux des Contes"), it is, both dramatically and technically, so demanding for stars and ensemble that American companies have had to content themselves to date with giving only the second act.

Swan Lake as performed by the Sadler's Wells Company represented a perfect fusion of all the classical elements: simplicity, grace, technical brilliance, restraint, accuracy, and great individual beauty of line. Each dancer was aware of his or her relationship to the whole. Never was there any exaggerated playing to the audience or any clumsy over-emphasis on the difficult mimed passages, which were handled with dignity and conviction.

By far the most brilliant performance of the evening was that of Margot Fonteyn as Odette-Odile, one of the most challenging roles for any ballerina. Fonteyn has everything: amazing technical ability, lightness, and grace, great stage presence, and a deep

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Tilted Lamppost Offers Entrance to Chantilly

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We wandered through woods and more woods and still other woods, we passed across the great Chantilly race-track where the summer sheep were grazing: two of them cracked their heads together in the agony of love, and a third — presumably a lady though we didn't stop to look — giggled with her face in a bush. We climbed the last fence, ripped our skirts inelegantly behind, and looked down at the chateau in its lake beneath us.

The round green lake, the pink bridge of sunny stone, the spiry chateau yellow in the evening light — and what beyond? We had to find out. But the great green gates were locked for the night, the moat was deeper than we were tall, the ditches were too wide for us to jump, the low walls were covered with bottle glass and barbed wire, and in other places were at least nine feet high. Once we got half way up when the gendarme came by—we pretended very hard to be picking berries. At last we found a fairly private stretch where someone had thoughtfully placed a lamppost at an angle in the walls, and over we went, barefoot and much admired by the bicyclists below.

It was a twenty foot drop, but it was worth it. The light was green, and there was mist for air. Down on the empty isle d'amour a frog croaked; a fish leaped in the weedy waterway. Green scum was everywhere on the pools, and dead rushes, and the lovely smell of grass rotting in the wet. We came quietly up through the grounds, avoiding the white marble faces in the leaves. Up to the dark green

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Drugstores and Jersey Scenery Overwhelm New French Student

by Francine du Plessix, '52

Sybil Amic, a recent French addition to the Sophomore Class, was vastly disappointed with her first impression of America. Cloud-piercing towers and snow-white skyscrapers filled her imagination, and poor Sybil disembarked in Brooklyn; to find miles of low, red peeling houses. Sybil hasn't yet overcome her hatred of Brooklyn. "Que c'est triste!", she said but a few days ago. "Que c'est laid!"

Because she had to get to Bryn Mawr as soon as possible, Sybil spent only one day in New York. Unlike most foreigners, the city of opportunities left little impression on her. She was much more delighted by the scenery on the way to Philadelphia, by the bridges and the highways and even by the verdant pastures of Newark, which she found quite extraordinary; not exactly beautiful, but full of character.

"Les drugstores . . . c'est epatant!" Of our national features, this is what fills Sybil with the greatest admiration. She finds each Liggett's a haven of novelty and glamour. Bryn Mawr College, like Liggett's is "epatant." Sybil arrived here a few days late for the beginning of the term, and felt a bit lost at first; but being a very self-possessed young lady, she has made friends very fast. So far her only faux-pas have been to bring a blush of shame to those French majors who have realized that Sybil's English is much, much better than their French. So Sybil is beginning to feel quite happy in her new surroundings, except for one item of her curriculum. "Je ne comprends rien a ce Chausserie!", she says, throwing up her arms in anguish. This reporter quite sympathizes with Sybil's antagonism towards the author of the Canterbury Tales; it must be bewildering, upon one's arrival to these shores, to be immediately thrown into the mazes of Mediaeval English.

On account of her late arrival, Sybil could not get a room on campus, so she is living with Miss Howe, and dining at Pembroke Hall. Here are my heartfelt wishes for a soon-to-come marriage, grave misdemeanor, or even elopement on campus that will leave a room free for Sybil, and give her a fuller participation in college life.

Murder In Cuneiform

It was late afternoon, and the professor sat quite still in his Library office. Darkness was coming on, and the winter light cast a single ray on a fragment from the palace of Assurbanipal. The only sound was that of retreating footsteps in the corridor. Every afternoon at this time the professor was accustomed to sit peacefully and reflect on the Assyrian past, but now a look of frozen horror replaced his usual contemplative smile. For the professor was quite, quite dead.

Far away in another room of the Library, another professor locked something away in a drawer, and reached for a Chesterfield with a shaking hand.

The next morning the faculty cloakroom was in a twitter. An excited group huddled around timid little Doctor Orry, who had never been much noticed before except in learned journals. He had just published a brilliant article on the neuroses of plant molds, but even this experience had not pre-

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Between the Leaves "Design of Democracy" Clarifies Values In Politics

by Hanna Holborn, '50

The Design of Democracy, a new book by Professor Laurence Stapleton of Bryn Mawr, represents an attempt to re-interpret and to formulate the principles and application of democracy in the light of modern needs, institutions, and attitudes. This purpose is at once an admirable and a difficult one; admirable in its implicit recognition of the necessary re-evaluation of democratic standards, but made difficult by the problems of expression, for it is all too easy to become either trite, sentimental, or overly pedantic in writing on such a subject.

The book is organized into a series of sub-topics, each presenting a different perspective on the subject at hand. Thus there are chapters entitled "Equality," "Freedom," "Literature in a Democracy," "The Economic Basis of Democracy," and so on. The final chapter, "Towards Democratic World Government" sets forth the possibilities for international living and organization on the democratic plan and makes a plea for the establishment and maintenance of world order.

Miss Stapleton's writing is at times extremely good, but the book is rather uneven. The tone is somehow too measured; the style has perhaps been reworked too often, and in an effort to present her case with the utmost clarity, the author has let some of the life go out of her work. As a result, the thought seems oversimplified and not sufficiently concrete in many cases. In this way, The Design of Democracy just misses being the exciting and stimulating work it might have been.

Use of Tradition

But much of the book is exceptionally interesting; it is made so by the great sincerity and integrity of the author herself. Her mind is a comprehensive one, and she has not been content to concentrate merely on one aspect of the problem; on the contrary, her wide reading and constructive use of past tradition have enabled her to look intelligently and objectively at almost every possible side. Such excellent use of the thought of the past is rarely seen today in writings on political affairs; these either distort or scorn it. Miss Stapleton, on the other hand, has effected a valuable synthesis between her knowledge and contemporary experience.

Continued on Page 4



Sisters and Orientals Add Flavor to Party

Continued from Page 1

bony structure, and young Stephen Lattimore playing Stephanie (complete with Peter the poodle) for the night with most engaging Victorian manners. Miss Taylor, acting as judge, awarded first prize to Stephanie and second prize to M. van Den Heuvel, very smart in negligee and dimpled mask.

It was a fine party and served to illustrate that old Greek adage: "For the people who like that sort of thing, that's the sort of thing they like."

NEWS Cues

Music

Fri., Nov. 18
Philadelphia Orchestra, Academy of Music, Broad and Walnut. Ormandy conducting; Casadesus, piano; Schrieber, Casadesus, Ravel, Berlioz, Liszt 2:30 p. m.

Sat., Nov. 19
Philadelphia Orchestra, same concert 8:30 p. m.

Sun., Nov. 20
Tri-County Concerts Association; Artur Balsam; Piano Sonata Recital, Radnor High School, Wayne, Pa., 8:30 p. m. Admission free.

Mon., Nov. 21
Carnegie Hall, New York; Chamber Art Society; Stravinsky; Bartok; Stravinsky's Persephone with Vera Zorina, William Hess, Bryn Mawr Choir, Princeton University Chapel Choir.

Art

Art Museum of Phila., Parkway. Ming Blue and White: porcelain of Ming Dynasty; Oct. 28 to Dec. 3.

Faces and Fashions: portraits and actual costumes of 19th and early 20th centuries.

Theatre

Locust, 1411 Locust St.
Signor Chicago with Guy Kibbee. Last day Sat., Nov. 19. The Philadelphia Story; Sarah Churchill, Jeffrey Lynn. Two weeks beginning Nov. 21.

Walnut, 9th & Walnut Sts.
The Man Who Came to Dinner. Monty Woolley. Last day Sat., Nov. 19. Metropole; Lee Tracy, Arlene Francis. Two weeks beginning Nov. 21.

Shubert, 250 South Broad.
A Night in Spain; a musical revue. Last day, Sat., Nov. 19. Blossom Time. Two weeks beginning Nov. 21.

Forrest, 1114 Walnut St.
Continued on Page 5



PARTY

Sports

The Bryn Mawr Hockey Varsity played their match against Beaver on Wednesday, November 9. The game was very exciting, but the final results were against Bryn Mawr, 3-1. Nancy Blackwood made the only goal. Unfortunately, the second team also lost, 3-1, with Louise Kimball scoring the only Bryn Mawr point. The Bryn Mawr teams both played well, but Beaver had the advantage of size and speed.

On Friday, November 11, the Bryn Mawr Third Varsity avenged the college against Beaver by beating them, 5-1, in a beautifully played game. Ellen McIlroy scored four of the goals, and Lenchi Abell scored the other.

With the coming of winter, other sports are beginning to organize themselves. Tryouts have been scheduled during the next few weeks for the Basketball, Badminton, and Swimming teams.

The Badminton team tryouts will be held on Monday, November 21, and Tuesday, November 22 from 4:00 till 5:30 in the gym. The captain this year is Anne Iglehart, and anybody interested should see Anne if they can't make the tryouts.

Swimming team tryouts will be held in the gym pool on Thursday, November 17, and Tuesday, November 22 at 4:00. If you are unable to attend tryouts see Linni Lee Warren, this year's captain.

There will be tryouts for the Basketball team on Monday, November 22 at 8:30 in the gym. This year's captains are Emily Townsend and Sue Savage; so if you have any difficulties getting to tryouts see them.

Continued on Page 4

NEWSlang Says 'Jump On Joan!'

by Barbara Joelson, '52

There is Russian, there is Italian, there is Greek, and then there is NewsLang. It has no major department and can't even be used to pass an oral; but it is extremely exclusive, decidedly distinctive, and positively picturesque. Its vocabulary list would be something like this:

NEWSLANG	LAYMANESE
Head	Headline
Jump	Cont'd headline
Drop	Sub-headline

Break Phrase dividing article
This novel approach to language results in some very amusing remarks on the part of those who speak it. Lest the wit be destined to die within the cold walls of the newsroom, I present herewith a sample:

Questioning: Have you a drop for the tea?

Militant: Jump on Joan!

Even more vehement: Jump on her head!

Continued on Page 6

Poll-watchers Find Strange Peace Even on River Front at Elections

by Nina Cave, '52

Interviewed on the recent poll watching, Eva Jane Romaine '52 commented: "We had a calm time and we learned a lot, in fact more than you learn in a year-long politics course". Eva Jane and Helen Woodward '52, were among a group of college students who, under the aegis of the Committee of 70 were assigned to cover elections in Philadelphia last Tuesday. The two Bryn Mawr'tyrs were given four districts in fifteenth ward, one of which they never found.

The theory is that three representatives of the majority party, two of the minority supervise the elections, the representatives of the Committee of 70 watch them and a policeman, a safe 100 feet from the poll watches everybody. The students, usually working in groups of two, must inveigle themselves into the good graces of the judge of elections since they are not really supposed to be in the polling place at all. This is accomplished by assuming a winning girlish demeanor, and a string of foolish questions.

The opening line is usually, "We are college students and we were wondering . . .". According to Helen and Eva Jane this system worked beautifully: in fact the judge would not only explain the machine in detail, but presented them with pictures and pamphlets on the subject. Since then they've had many dreams in which the Jamestown voting apparatus figured prominently. The only unpleasantness that they encountered in their own ward was a fight in which a Republican committeeman was accused of pulling a lever down for a 'helpless woman'.

Sadler's Wells Corps Excel in Swan Lake

Continued from Page 3

sense of drama. In the second act she stressed the regal and swan-like, rather than the feminine, aspects of the enchanted Odette's personality, while her Odile in the third act was a triumph of malignant seduction. In the last act Fonteyn achieved an ideal balance in the representation of the three-aided character of Odette. Ably partnered by Michael Somes as Prince Siegfried, she danced with indescribable subtlety, dignity, and brilliance. Fonteyn's and Somes' grand pas de deux in the third act was a masterpiece of technical skill and sparkle in the classical manner.

Michael Somes, although not a great dancer, is an extremely competent one, with an excellent sense of rhythm. His elevation is quite remarkable, but he occasionally lacks fluidity of line, and is too static in his miming.

Worthy of special attention was Alexis Rassine. Dancing a minor part in a first act divertissement, he displayed relaxed grace and exceptional lightness, although he needs to acquire more control.

The corps de ballet was on its toes (no pun intended) every minute. For precision, clean line, and sureness of technique, no American corps de ballet can touch this British one. These dancers all carry conviction when they are on stage. One feels that they are really dancing, not merely following the directions of the ballet master.

The orchestra, excellently conducted by Robert Irving, played with spirit and feeling throughout. Leslie Hurry's sets were charming, as were for the most part his costumes, although the swans' head-dresses were unbecoming to the dancers.

One cannot help wondering after such a performance if even the Soviet State Ballet, which has kept up the old ballet tradition and boasts the brilliant prima ballerina Galina Ulanova, can possibly top the Sadler's Wells Company.

Not satisfied with this, our staunch heroines decided to go down to the waterfront. They had heard of people coming out of polls with handfuls of money and they actually witnessed one of these cases. They saw equally blatant examples of malpractice on both Republican and Democratic sides. One Democratic committeeman told a woman that her husband couldn't vote unless he pulled a second lever. In the 13th ward they came to a poll with a typical machine set-up complete with a cigar smoking boss. Eva Jane and Helen politely and innocently asked to see the judge of elections and were told to go . . .

However, these experiences were quite mild since one district had continuous fighting all day. The Committee of 70, nevertheless, considered it a comparatively uneventful election.

Gym Dep't. Schedules Winter Sports Tryouts

Continued from Page 3

The Gym Department would like to announce that any Upper-classmen wishing to go to any gym classes, if they do not make a team, will be gladly welcomed, provided the coach is given an approximate idea of what classes they are planning to attend.

For those interested in Skiing, there will be a Ski Movie shown by Willie Hirschman, courtesy of Mitchell and Ness, at 4:30 on Thursday, November 17 in the Music Room of Goodhart Hall. There will be no charge; so come one, come all.

This year the Intermediate Tennis Class decided to play some matches if they could be arranged. Last Thursday, November 10, the Class played Chestnut Hill and won every match. The Manager of the team is Z. Kuser and the Assistant Manager is N. Newlands. The team consisted of the following players: H. Manice, N. Newlands, Z. Kuser, C. Cheston, P. Austin, C. Perkins, C. Sonne, Lindau, B. Dawes, Turnbull, Comely, Leeds, Ollver, Goldring, Corbin, Shoemaker, and McCulloch.

Stapleton Re-assesses Values of Democracy

Continued from Page 3

There are several particularly striking discussions of individual problems. For example, the discussion of equality and its relation to qualitative superiority is very well handled, as are also those dealing with the progressive character of law, with the problem of socialism and capitalism, and with that of freedom and the necessity of circumstances. The most impressive element of all, however, is the tone underlying the book as a whole: a tone of thoughtful and constructive liberalism. Behind this attitude lies a deep understanding of the essential flexibility of democratic thought and of its modes of realization. This implies neither a criticism of the essential precepts of democracy nor a totally different assessment of their value, but rather a practical recognition that, as times and their needs change, the ideals and institutions of democracy must be reinterpreted to meet them, if democracy itself is to preserve its positive and vital character.

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Bard's Eye View

by Barbara Jackson, '52

Why do they keep on studying From seven p.m. till four? Why do they read so many books? They never did before! Why are the movies empty? Where have the bridge games gone? What happened to the noisy crew That used to talk till dawn? Why are the dates they speak of Not with Harry, Joe, or Ted, But dates of kings and battles, Of acts and trends instead? And why the worried faces At Taylor's mournful chime? The reason is quite simple . . . It's midsemester time!

Tonight the moon is cream cheese more than ever, And anything can happen. The clouds are huddled around the moon; The stars are bits of glass Framed starkly by the lattice of the trees. The path is not the old path under the moonlight Though it curves and twists the same, But the ghost soundlessly approaching is the old ghost Who walks on such a library night as this.

by Paula Strawhecker, '52

Lovely, luscious, lingering hoagies; Onion strips evade the bite Salami slices, lettuce leafings Sustainance to dispel the night.

Have I French and Survey reading, Have I Zeno's words of charm, Have I idiotisms to conquer? With hoagies I can fear no harm.

I am master of my evening, Captain of my hoagie ship. Bring the bicarb and the aspirin-- Will you join me in the trip?

Murder In Cuneiform

Continued from Page 3

pared him for his new notoriety. "Murder here? Why, it's unheard of!" shrieked Miss Lemmon, who read Erle Stanley Gardner in her closet secretly at night. "Poor Professor Shotwell," said Mr. LeRoy, who only had an M.A. "There are so many full professors I'd rather see go."

"But how did it happen?" "And when?" Nobody quite dared to voice to question uppermost in everybody's mind: "But who?"

"What time did you find him, Orry?" Smith was unpopular with his English students as well as his fellow professors, and there was a distinct note of hostility in Orry's voice as he replied, "As I was leaving for bed at eight o'clock."

"And just what made you go in there?" persisted Dr. Smith. "I wanted to return his book to him—Theory and Practice, Plant Molds in the Palace of Ashurbanipal."

"Oh," said Dr. Smith. Down in the morgue, a bewildered coroner staggered back from the slab. "My God, he was drowned!" he said.

Just at that very moment, a painful scene was being enacted in the President's office. The President was very much upset. "I have always had the highest admiration and respect for Professor Shotwell," he said. "He was a great scholar, and is an irreplaceable loss to the Hiram Homer Hopper college community." He wiped his presidential brow.

He will need to wipe it harder later.

Continued next week.

Ellis Reports On Oxford Scene, Depicts Studiousness, Austerity

(Ed. Note: We reprint some excerpts from a letter of Jean Ellis', now studying at St. Hilda's Hall in Oxford on the Catherwood Fellowship from Bryn Mawr. We owe the letter to the courtesy of Mrs. Marshall.)

To sum up my feelings about Oxford in one sentence would be difficult, since there are so many different facets to life here . . . Frankly, I'm having a marvelous time . . . There are times when I can think of no place I would rather be, such as the afternoon when a heavy rainfall ceased and a double rainbow, both parts of which formed perfect arcs, appeared behind Magdalen tower, or the day when I arrived and looked out the window of my room to see the Cherwell and St. Hilda's garden with the spires and domes of the older colleges in the background.

. . . I have been enormously impressed with the seriousness with which all English girls approach their work, but sometimes I am afraid they are missing a great many experiences which a residential college has to offer. There is no real community spirit, even though the Junior Common Room is a semi self-governing body. Conversation over coffee turns on the subject each girl is reading, and it is only by perseverance that the topic can be changed. The attitude is understandable, of course, since so few of the women applicants to the University are accepted and

those who come are on the whole bent on making their stay successful . . .

If you read Time you may have noticed the article about Oxford and the Americans here. The whole situation is really a tempest in a teapot, since the Rhodes scholar who wrote the article did so at the request of the editors of one of the University magazines, but nevertheless, some of his remarks were very much to the point while others are sheer nonsense. Any "anti-Americanism" that exists is centered in a very small group of die-hard Communists who believe the U.S. is trying to provoke a war with Russia and few of this group feel personal animosity towards American students.

. . . I have been fortunate and haven't encountered any of the difficulties which face many Americans here . . . Altogether, the more I hear of difficulties the Americans are having here: such as not having enough language background for the field in which they had planned to work, insufficient knowledge of their own field to begin research, the more grateful I am to Bryn Mawr "requirements" and all!

I'm completely in love with Blackwells, the largest of the many bookstores where you can wander at will just looking. I've already bought far too many books, but it's so hard to resist . . . "Bodley" of course is magnificent, and a mediaevalist's playground . . .

. . . The devaluation was a terrible blow, and the people are sitting around waiting for further austerity regulations and rises in prices . . . The University expected a general election immediately and are terribly disappointed because it doesn't look as though there would be a dissolution before spring. Naturally, feeling is especially strong here, since no election means that the students are losing a chance to exercise their double vote. (The seats for Oxford and Cambridge in Parliament are only awaiting royal consent to be abolished.)

. . . Please say hello to the people at college for me and excuse this jumble . . . This is a case where the first will be the worst and I promise not to do it next time . . .

NOTICES

Fulbright Applications

Students are reminded that applications for financial assistance to study abroad under the Fulbright Act are due in the Dean's Office by Wednesday, November 30th.

Morning Assembly

At the morning assembly on Wednesday, November 30th., Mrs. Antje Lemke, one of the German Experts, will speak on "Women in Post-War Germany."

NSA

The NSA Board wishes to remind the college that anyone interested is welcome to attend the weekly meetings of the Board, held Wednesday evenings at 7:30 in the Rhoads Showcase.

Movies

The next movie on the Wednesday afternoon series will be presented by the Child Psychology Department. Its title is Neurotic Behavior in the White Rat.

Winter Sports

Tryouts for the varsity squads in winter sports are being held before Thanksgiving: Basketball, Monday and Tuesday; Swimming, Thursday and Monday; Badminton, Monday and Tuesday.

Continued on Page 6

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Tilted Lamp Post Offers Entrance to Chantilly

Continued from Page 3

moat and the great yellow castle. We dropped rocks in the water, dabbled our feet in the fountains, danced and made faces at the statues, climbed the broad sweeping steps to the high terrace, all alone in the vast pleasures of the chateau de Chantilly.

"Mesdemoiselles — par ou etes vous entrees? Prenez garde — le chien!" We were completely startled. The guard had stolen up behind us, a huge revolver in his belt, an immense Belgian shepherd on a steel leash at his side. He was even more frightened than we were — no one, apparently, had ever broken through the great defense before. "Par ou etes vous entrees," he kept screaming, "and who told you you could come in?" Frightened, we conferred in English. "We came in this afternoon," we said at last, "we didn't know they closed the gates so early." "When did you come in?" "At three o'clock," all innocence; "what time is it now?" "Par ou etes vous entrees" he screamed again; "we weren't open at all today." We thought of bribery, but had spent our all, gorging on creme Chantilly.

"Nice dog," said Judy, hoping to make peace, but the brute gnawed her elbow as the blood ran out. "He's trained to kill," said the guard. "If he'd found you in the ground you'd be dead now. Get out." We turned to go, mopping Judy's blood and murmuring nasty words.

The great dark yew maze on our left looked doubly intriguing, mysterious . . . We had to see it. Quickly we ducked away and ran toward it, hoping to lose them in the dark. No luck. They brought us back to the gate. "He likes blood," said the guard pointedly. But at the gate there was more trouble. The porter had to be pulled out of his soup and he was furious. "Par ou etes vous entrees?" he screamed. This time we pretended we didn't speak French. "Give me your names and addresses," was the next cry, and

Where To Go For Art, Movies, Music, Theatre

Continued from Page 3

Gentlemen Prefer Blondes. Beginning Thurs., Nov. 17 and continuing through next week.

Villanova Field House.
Jacobowsky and the Colonel Sun., Mon., Tues., Nov. 20, 21, 22

Movies

Bryn Mawr Theatre.
Thurs., Nov. 17
Eugene O'Neill's *The Long Voyage Home*; John Wayne, Barry Fitzgerald.

Fri., Sat., Nov. 18-19
White Heat; James Cagney, Virginia Mayo.

Sun., Mon., Nov. 20-21
Thieves Highway; Jackpot.
Tues., Wed., Nov. 21, 22
Bank Dick and Never Give a Sucker an Even Break.

Ardmore Theatre

Thurs., Nov. 17 to Sat., Nov. 19
Sword in the Desert.

Suburban Theatre

Thurs. to Sat., Nov. 17 to 19
Anna Lucasta.
Sun. thru Thurs., Nov. 20 to 24
Top of the Morning, Bing Crosby.

Studio Theatre: Market above 16th: Starting Tues., Nov. 15 . . .
The Marx Brothers in *Duck Soup and Animal Crackers.*



we gave false ones. "Passport numbers" — and then the game was up. American arrogance, the ambassador, our families . . . all the makings of international scandal were here. "Laissons-nous sortir, mon bonhomme," we said sternly, and he let us.

It was a long scary walk back to the station, and we had missed the last train to Paris. We could not see a haystack anywhere, but there was a double bed and a

Continued on Page 6

What To Do

Jobs For Next Year

Seniors and Graduate Students who live in New York State. The Civil Service Commission announces opportunities for Management Assistants and Professional and technical assistants, for those with courses in: Economics, Politics, Psychology, Bacteriology, Chemistry. Salaries for some positions begin at \$2346; for others go over \$3000. Closing date, December 10th. Information at the Bureau of Recommendations.

On Campus Jobs Now Open

Campus sales agents needed for new preparation for washing sweaters and socks; for china mugs with college seal and name on them; for YEAR magazine.

Summer Jobs

Counselors for Pinecrest Camp, Naples, Maine. All skills and general counselors. Interviews can be made in New York City during Thanksgiving and Christmas holidays.

Watch these notices for news of the Job Week, February 24 and 25, 1950.

Civil Service Examinations

Chemists, Physicists, Geologists,

and Mathematicians: An Examination for Physical Science Aid has been announced. Positions around Washington only. Seniors and graduate students may qualify for salaries of \$2974. Applications must be made by December 13th. Blanks in the Bureau of Recommendations.

Training Course

The University of Pittsburgh announces its retail store training course. See the bulletin board outside Room H.

Thanksgiving Vacation Babysitting

Please sign now for babysitting jobs during Thanksgiving weekend if you are planning to be here. This will be an active weekend on account of the Army-Navy game and family visits.

The Reserve table in the Library now has books and pamphlets about job-hunting and job ideas.

Save the weekend of 24th and 25th of February for the Job weekend.

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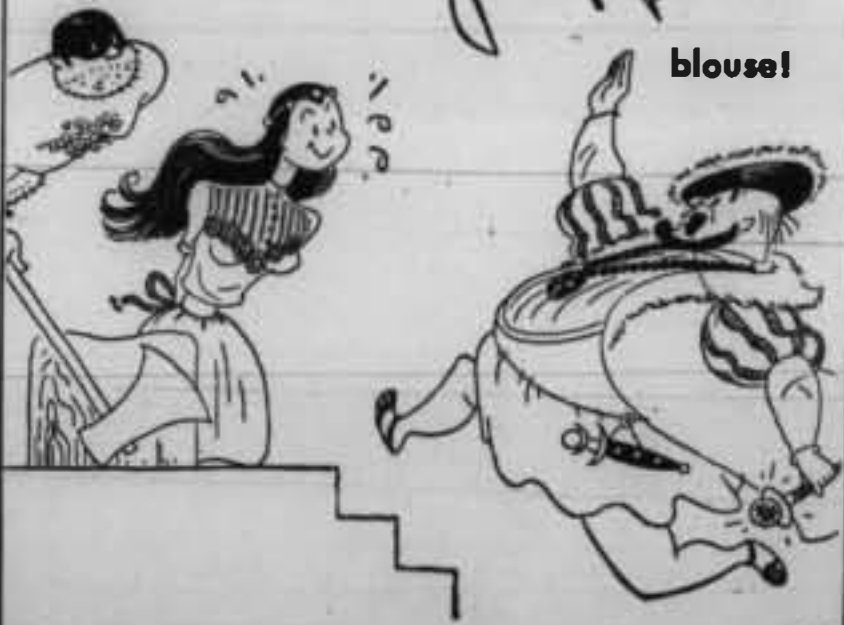
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Surrey Complains That Canines About Campus Have Fur Troubles

by Anne Greet, '50

a bull dog with horrid and bristly forehead was walking past taylor his hair was a failure he walked like a sailor a blister of black sat on his back and we thought of Surrey once soft and furry but now her skin shines pinkly in-between the hair that isn't there she said one night it might be a blight "In the NEWS please note i need a new coat one that's hirsuteous all shiny and beauteous" but that any old fur would do for her "fur of yellow that's pale and mellow color of mustard or drooping custard tufts off a bustard apots like a fawn if they'll stay on are enormously pleasing and keep one from freezing fur that's brown and doesn't fall down or instead a glorious red i don't much care as long as it's there dogs of green aren't often seen but i wouldn't carpel even at purple do you think that gin makes fur grow in? would oat cakes help a declining scelp? or has anyone at all an extra shawl that i can borrow to hide my sorrow? the year grows older the days are colder

like oak and alder i'm getting balder a disgrace to emily and to my femily nobody could call me a fussy dog" she said "BUT i do like a little bit of hair on my head".

The Double Octet

The members of the Bryn Mawr Double Octet have been chosen for the year 1949-1950. They are as follows:

First sopranos:

P. Field, '51
B. J. Connor, '50
C. Schiller, '52
R. Gottlieb, '53

Second sopranos:

G. Williams, '50
F. Putney, '50
L. Kimball, '53
J. Pennypacker, '52

First altos:

N. Alderfer, '51
A. Farnsworth, '51
G. Gaebelien, '50
A. Ludwig, '53

Second altos:

E. Gunderson, '51
N. Greenwalt, '50
E. Glassberg, '52
M. L. Culver, '53

NEWS Jumps, Drops, Decapitates Reporters

Continued from Page 3

Pleading: Can't we cut her head?

Frustrated athlete: My jump is too short.

Vicissitudes of life: That's a miserable break.

Strange request: Will you count her heads?

Variety is the spice: I'll try a different head.

Versatile: Are you working on her head?

Good Neighbor policy: Jump on the Foreign Observer.

Descent from the air: Drop on Lilliom.

Pursuing Lady Luck: See if you can get a better break.

Aggressive: Break in between the leaves.

Playground leader: Will you take charge of the jumps?

Lost and found: Where's Lilliom?

Common complaint: Where is your head?

And so Newsiang progresses from week to week; sometimes suggestive, often obscure, but never, ever can it be said that it is dull.

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NOTICES

Continued from Page 4

Registration in Classes

Students are reminded that they must sign the class lists in their last class before Thanksgiving vacation and their first class after it. Infringement of this regulation will be dealt with by the Dean's office.

No NEWS

There will be no News this coming week. The next issue will be November 30.

Bridge Tournament

The Intercollegiate Bridge Tournament is being held again this year. Preliminary rounds must be played off by February, and the

Tilted Lamp Post Offers Entrance to Chantilly

Continued from Page 5

promise of creme Chantilly for breakfast. We took it. While we fought the bed bugs and hydrophobia, while we dropped the lovely creme in our coffee and spread it on our croissants, not the old castle nor the green islands and the mista behind filled my mind, but the cry of the porter as we ran through the gate "Pas meme de pourboire, sales garces."

Mary G. McCrystal

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sixteen highest ranking couples will play in the finals at Chicago in April. Watch further notices

Free Movie

If anyone is interested in attending, free of charge, the special showing of the new Goldwyn movie described in the News last week, would she please get in touch with us at once?

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